

VISIT...

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SANTA BABY

By JOAN JAVITS,
PHIL SPRINGER and TONY SPRINGER

Moderately Slow

mf

Voice (*ad-lib.*)

Mis - ter "Claus," I feel as tho I know ya ——— So you won't mind if I should get fam -

mp colla voce

mil - ya, will ya? San - ta Ba - by, just slip a sa - ble un - der the tree —
San - ta Ba - by, one lit - tle thing I real - ly do need; —

Refrain (With a relaxed Beat)

mp - mf

— for me. — Been an aw - ful good girl — San - ta Ba - by, So
— The deed — to a pla - tin - um mine — San - ta hon - ey, So

Am D7 G Em Am7 D7

hur - ry down the chim - ney to - night.
hur - ry down the chim - ney to - night.

G Em A7 D7 G Em

San ta Ba - by, a fif - ty four con - vert - i - ble, too, light blue.
San ta cu - tie and fill my stock - ing with a du - plex and cheques.

A7 D7 G Em Am7 D7

I'll wait up for you dear San - ta Ba - by, so hur - ry down the chim - ney to - night.
Sign your X on the line San - ta cu - tie and hur - ry down the chim - ney to - night.

G Em Am7 D7 G B7 F#m7 (B Bass) B7

Think of all the fun I've missed,
Come and trim my Christ - mas tree

3 3

E7 Bm7 (open) E7 A7 Em7 (A Bass)

Think of all the fel - las that I have - n't kissed. — Next year I could be
 with some dec - o - ra - tions bought at Tif - fa - ny. — I real - ly do be -

A7 D C# Am7 (D Bass) Edim D7

just as good — if you check off my Christ - mas list.
 lieve in you. — Let's see if you be - lieve in me.

G Em A7 D7 G Em

San - ta Ba - by, I want a yacht and real - ly that's not — a lot —
 San - ta Ba - by, for - got to men - tion one lit - tle thing — a ring! —

A7 D7 G Em Am7 D7

Been an an - gel all year — San - ta Ba - by, So hur - ry down the chim - ney to - night. —
 I don't mean on the phone — San - ta Ba - by, So hur - ry down the chim - ney to - night. —

1. G Em Am7 D7 2. G Em Am7 D7-9 G-

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various guitar chords and techniques, such as open strings, triplets, and a double bar line with a repeat sign. The lyrics are written below the guitar staff, and the piano accompaniment is written below the guitar staff.